

Annemarie Terlage

1967, Castricum, the Netherlands

1991, Royal Academy of Arts, The Hague, the Netherlands

Works and lives in The Hague

Annemarie Terlage (b. 1967 in the Netherlands) distinguishes herself as a painter of the classical type. After graduating in 1991 from the Royal Academy of Art in The Hague, she has lived and worked from the city in her small studio ever since.

Annemarie Terlage composes landscapes and architectural settings through her unique experimental approach of mixing epoxy and acrylic paint on canvas. The subjects of her works are based on personal memories aided by old picture postcards and childhood albums. The array of lush landscapes and compositions capture a dreamy delicacy of colours within resolute lines that create the amazing element of depth of space. The balance not only results from a trained painter's eye, but was developed parallel with the intricate study of the material qualities of epoxy and acrylic paint. Occasionally, Terlage applies an almost hallucinating glow in the dark pallets to scenes which spurs from her memories of night strips in the US.

Dreams, memories and visions of an ideal world inspired her new recent series of monumental paintings; reminiscent images of modern villa's surrounded by lush gardens and beautifully illuminated pools seem to invite the onlooker to wander in her wanderlust. With over 60 exhibitions to her name in the Benelux, Impulse Gallery is delighted to present Annemarie Terlage's works to a broader international audience.

IMPRESSIONS



EXHIBITIONS

2022

Solo | Impulse Gallery, Lucerne (CH)
Solo | Absolute Art Gallery, Knokke-Heist (BE)
Group | MPV Gallery, Oisterwijk
Group | Absolute Art Gallery, Brussel (BE)
Group | Absolute Art Gallery, Brugge (BE)

2021

Group | Absolute Art Gallery, Knokke-Heist (BE)
Online | 22 x 22 by MPV Gallery
Solo | De Galerie Den Haag, The Hague

2020

Group | De Galerie Den Haag, The Hague
Solo | Galerie Solo, Antwerpen (BE)

2019

Group | Art The Hague, Galerie Adoráble
Group | Galerie Adoráble, The Hague
Group | KunstRAI Amsterdam, Galerie Adoráble
Group | Kunstcentrum Haarlem
Group | Galerie Witt, Dordrecht
Solo | Galerie Adoráble, The Hague

2018

Group | Art The Hague, Galerie Adoráble
Group | Galerie Adoráble, The Hague
Group | Patty Morgan, Amsterdam
Group | Hilton Hotel NDSM, Amsterdam
Duo | SBK, Breda
Duo | Kunstcentrum Haarlem
Solo | Galerie Witt, Dordrecht
Solo | Catharinakapel, Harderwijk

2017

Solo | Stichting Connekt, Delft
Solo | Galerie Witt, Dordrecht
Solo | Kunsttuleen Voorburg
Solo | Galerie van Slagmaat, Woerden
Solo | Galerie Witt, Dordrecht

2016

Solo | Regentenkamer, The Hague

2015

Solo | Galerie Witt, Dordrecht

2014

Solo | Galerie Ann's Art, Groningen

Solo | Galerie van Slagmaat, Woerden

Group | Galerie Witt, Dordrecht

2013

Solo | Galerie Ann's Art, Groningen

Solo | Galerie Witt, Dordrecht

Group | Galerie Oost 99, Hoorn

Group | Galerie Witt, Dordrecht

Group | Galerie Ann's Art, Groningen

2012

Solo | Galerie Ann's Art, Groningen

Solo | Concrete, The Hague

2011

Group | Galerie Ann's Art, Groningen

2010

Group | Galerie Eewal, Amsterdam

2009

Solo | Galerie Eewal, Amsterdam

Group | Galerie Eewal, Amsterdam

2006

Group | Galerie Eewal, Amsterdam

2005

Group | Stedsmuseum Woerden

2004

Duo | Galerie Eewal, KunstRai, Amsterdam

Solo | Galerie Eewal, Leeuwarden.

2003

Group | Galerie Eewal, Leeuwarden

Group | Haagse kunstkring, The Hague

2002

Solo | Galerie Eewal, Leeuwarden

1999

Solo | Galerie Spui 28, The Hague

Group | Soho Galerie, The Hague

1998

Group | De Haagse Salon, The Hague

1995

Group | De Haagse Salon, The Hague

1992

Group | Heerenhuis Galerie, Enkhuizen

1991

Group | Start '91, Apeldoorn

Group | N.A.S. Congresgebouw, The Hague