

PETER DEMETZ

1961, Bolzano, Italy

Works and lives in the Ortisei, Italy

After completing his studies at the Ortisei Art Institute, Peter Demetz began an apprenticeship under Maestro Heinrich Demetz and earned his Master's Degree in sculpture. In the years since, he has participated in a number of exhibitions in Italy and abroad, including Austria, Germany, the United States, Belgium, and Turkey.

From 1999 to 2001, Demetz studied education, teaching, and the psychology of learning and development, and has been teaching courses and seminars on wood carving since 2001. From 2002 to 2006, he was Head Teacher for the Art Sculpture Course at Germany's Lignea University of Zwickau, as well as the Schneeberg's Faculty of Applied Arts and the Daetz-Centrum in Lichtenstein. Between 2007 to 2010, Demetz won major awards in art shows including "III Triennale Ladina", the "Arciere Award", and the "XVIII Sulmona Prize".

Considered one of the most interesting contemporary sculptors, Demetz has been actively supported by organizations including the Swarovski Design Center, Wattens, the LKJ-Sachsen Leipzig, and Daetz-Centrum in Lichtenstein. Demetz' installations push beyond the framework of daily life, capturing the simple gestures and unique poses of his subject, who are often large, balding, and overtly masculine men. His female subjects are represented down to the smallest detail, bringing out the inherent femininity of their accessories, hair, and clothing. Both his male and female subjects are carefully wrought to underline their average status, and specific characteristics indicating their age or social class are underplayed to allow the observer to focus on their essential being, or soul.

Subjects are often rendered from behind, as the author tries to preserve a sense of privacy while at the same time "stealing" a snapshot of his subject. There is never eye contact between the subject and the observer, giving the impression that these figures are trapped in their own world: they are aware of being observed, yet leave an empty space between themselves and the observer. Demetz communicates a strong sense of soul-searching in his works, which capture subjects in intimate yet mundane moments during which the true nature of existence is often contemplated.

IMPRESSIONS



SELECTED EXHIBITIONS AND FAIRS

2021

Context Art Miami | Miami | USA | Liquid Art System
Art Miami | Miami | USA | Adelson Cavalier Galleries
Peter Demetz and Hans Kotter | Munich | Benjamin Eck Projects
PAN Amsterdam | Amsterdam | The Netherlands | Gallery Martin Mertens
Biennale Brabant | Brabant | The Netherlands | Gallery van Loon
Positions Art Fair | Berlin | Germany | Gallery Martin Mertens
One for Eleven | MUSA | Torina | Italy | Gallery Arionte
Enter Art Fair | Kopenhagen | Denmark | Gallery Lucia Mendoza
Peter Demetz | Positano | Italy | Liquid Art System
Arte Figurativa | Berlin | Galleryu Martin Mertens
Fiera Estampa | Madrid | Spain | Gallery Lucia Mendoza
Algoquedecir | Madrid | Spain | Gallery Lucia Mendoza

2020

Un momento que trasciende | Madrid | Spain | Gallery Lucia Mendoza
Straatbeeld | Utrecht | The Netherlands | Speelklok Museum
Enter Art Fair | Copenhagen | Denmark | Gallery Lucia Mendoza
Art London | London | UK | Liquid Art System

2019

Peter Demetz | Palm Beach | USA | Adelson Cavalier Galleries
Art Miami | Miami | USA | Adelson Cavalier Galleries
Context Art Miami | Miami | USA | Liquid Art System
Grandart Milano | Milano | Italy | Liquid Art System
Texas Contemporary | Houston | USA | Adelson Galleries
Estampa madrid | Madrid | Spain | Gallery Lucia Mendoza
Art Marbella | Marbella | Spain | Gallery Lucia Mendoza
Summer Art Exhibition | Vught } The Netherlands | Van Loon Galleries
Variation in Sculpture | Busan | South-Korea | Gallery LEE & BAE
Art Central | Hong Kong | China | Gallery LEE & BAE
Art London | London | UK | Liquid Art System

2018

Art Miami | Miami | USA | Liquid Art System
Grandart Milano | Milano | Italy | Gallery Artforum Contemporary Bologna
Estampa Madrid | Madrid | Spain | Gallery Lucia Mendoza
Art Verona | Verona | Italy | Gallery Artforum Contemporary Bologna
KIAF Art Seoul | Seoul | South-Korea | Gallery LEE & BAE
CI Contemporary Istanbul | Istanbul | Turkey | Liquid Art System
Fingere Lo Spazio Per Fermare Il Tempo | Museo Civico Palazzo Elti | Italy
Art Marbella | Marbella | Spain | Gallery Lucia Mendoza
Presences | Positano | Italy | Liquid Art System
The Perception | Milano | Italy | Museum della Triennale
Inside View | Madrid | Spain | Gallery Lucia Mendoza
Ierativa | Bologna | Italy | Gallery Artforum Contemporary
Art London | London | UK | Liquid Art System

2017

Context Art Miami | Miami | USA | Liquid Art System
Peter Demetz Solo Exhibition | KIAF Art Seoul | Seoul | South-Korea | Gallery LEE & BAE
Contemporary Masters – Takashi Murakami and Peter Demetz | Busan | Gallery LEE & BAE
Essenza | Personal Exhibition | Palazzo Sant’Elia | Palermo | Italy | Curated by Giacomo Fanale
A Thousand Mornigs | Houston | USA | Glade Gallery | Curated by Denise Radulescu

2016

Context Art Miami | Miami | USA | Liquid Art System
CI Contemporary Istanbul | Istanbul | Turkey | SODA Gallery
Scope Art Show Basel | Basel | Switzerland | Gallery Jörg Heitsch
Art New York | New York | USA | Liquid Art System
Inner Outside | Reggia di Caserta | Caserta | Italy | Curated by Marco Izzolino
Artefiera | Bologna | Italy | Gallery Artforum Contemporary
Masters of Light | Munich | Germany | Gallery Jörg Heitsch
Peter Demetz / Without Being Watched | Istanbul | Turkey | SODA Gallery

2015

Peter Demetz | Milano | Italy | Artforum Contemporary
Context Art Miami | Miami | USA | Liquid Art System
Seeing Now | Durham | USA | 21C Museum Hotel
CI Contemporary Istanbul | Istanbul | Turkey | SODA Gallery
Canone Invesro | Capri | Italy | Curated by Marco Izzolinp and Lucia Zappacosta
Biennale Italia | Mastio Della Cittadella | Torino | Italy
Visioni Contemporane – Italian Artist in China | SPSI Art Museum | Shanghai | China | Curated by A. Demma
Scope Art Show Basel | Basel | Switzerland | Gallery Jörg Heitsch
EXPO Milano | Milano | Italy | Vittorio Sgarbi
Peter Demetz | Verona | Italy | Gallery Giorgio Ghelfi
Art New York | New York | USA | Liquid Art System
Traversals | Bologna | Italy | Gallery Artforum Contemporary
Artefiera | Bologna | Italy | Gallery Artforum Contemporary

2014

Context Art Miami | Miami | USA | Liquid Art System and Gallery White Room
Reflections | Milano | Italy | Gallery Dream Factory
Contemporary Istanbul | Istanbul | Turkey | Gallery Artforum Contemporary
Kunst Zürich | Zürich | Switzerland | Gallery Heitsch
New Masters | Munich | Germany | Gallery Heitsch
Visoni Contemporanee alla Certosa | Capri | Italy | by Alessandro Demma
L’isola dell’arte | Capri | Italy | Gallery White Room
Hyper-Realities | Knokke | Belgium | Piretti Art Gallery
Scope Art Show 2014 | New York | USA | Gallery White Room
Artefiera | Bolgona | Italy | Gallery Artforum Contemporary
Ad Imaginem Suam | Museo Arte Contemporanea Sicilia | Italy

2013

Context Art Miami | Miami | USA | Gallery White Room
CI Contemporary Istanbul | Istanbul | Turkey | Gallery Artforum & Gallery White Room
Art Verona | Verona | Italy | Gallery Artforum
Looking Beyond | Capri | Italy | Gallery White Room
Artefiera | Bologna | Italy | Gallery Artforum
Wangen IA | Germany | Gallery in der Badstube
Scope Art Show 2013 | New York | USA | Gallery White Room

2012

Context Art Miami | Miami | USA | Gallery White Room
Riflessioni | Bologna | Italy | Gallery Artforum

2011

Palazzo Valentini | Rome | Italy | Invited by the President of Rome
54 Biennale di Venezia | Palazzo Trentini | Trento | Italy
Alexander Museum | Pesaro | Italy
Kunstforum Unterland | Egna | Italy
Presence | Chiusa | Italy
Peter Demetz – Willy Verginer – Bruno Walpoth | Brescia | Italy | Galleria dell'Incisione
Ternet Nosce | Bagnacavallo | Italy | Curated by Adriana Soldini

2010

Intime Stanze | Bologna | Italy | Gallery Artforum
Mirrored Stories | San Martino | Italy | Curated by Adam Budak
Contemplazioni | Sicilia | Italy | Curated by Vittori Sgarbi
Luce e Spazio | Ortisei | Italy
Arte a Confronto | Ortisei | Curated by G. Di Brindisi
Materica | Bologna | Curated by F. Di Brindisi and A. M. Soldini

2009

HolzArt | Halle | Germany | Curated by Anke Bachmann
UNIKA 2009 | Ortisei | Italy
Wooden Sculptures | Monaco | Gallery Andrea Baumgartl
Legno Parlante | Bologna | Italy | Gallery Artforum

2008

Segni di Confine | Mitreo-Arte Contemporanea | Rome | Italy | Curated by Maurizio Vanni
Nebenräume | Oratorio | Sant'Agostino | Italy
3A Kunstmesse | Merseburg | Germany
Premio Arte 2008 |

2007

Corporeo – Impressioni Erotiche | Daetz Centrum | Lichtenstein | Germany
Biennale d'Arte Italiana | Milano | Italy | Curated by Raffaele De Salvatore
Kunstmeile Wangen 01 | Wangen im Allgäu | Germany
Stanze | Bolzano | Italy | Gallery Civica
UNIKA 2007 | Ortisei | Italy
Mallorca | Palma de Mallorca | Spain | Gallery Trestemps
Fiera di Arte Contemporanea | Istanbul | Turkey | Curated by Maurizio Vanni

2006

L'Artisa, il Maestro e Margherita | Palagio di Parte Guelfa | Firenze | Italy | Curated by Maurizio Vanni
UNIKA 2006 | Ortisei | Italy
Arte Padova | UNIKA
Maestri Scultori Italiani | Lecce | Italy | Metropolitan Art Gallery

2005

UNIKA Sculpture | Daetz Centrum | Lichtenstein | Germany
Tra Sogno e Realtà | Vienna | Austria