

JULIAN VOSS-ANDREAE

1970, Hamburg, Germany.

2004, Pacific Northwest College of Art, Portland, USA.

Works and lives in the USA.

Julian Voss-Andrae studied physics and philosophy at the Universities of Berlin, Edinburgh and Vienna. After completing his graduate research in quantum physics, Voss-Andrae moved to the United States. Since graduating from the Pacific Northwest College of Art in 2004, Voss-Andrae has been creating sculptural works directly influenced by his background in science and technology. Seeing the human subject through the lens of science has allowed him to imagine completely novel and contemporary approaches to the ancient art of figurative sculpture. Inspired by quantum physics, Voss-Andrae developed one of his signature styles of sculpture where the human figure has volume and weight when viewed from one angle and almost completely disappears at another.

He has continued to develop his work in new and exciting ways using cutting-edge technology. His work has been featured in print and broadcast media worldwide and video clips featuring his sculptures have gone viral with several millions of views. Institutional commissions include multiple large-scale outdoor monuments, including for The Scripps Research Institute, Rutgers University, the University of Minnesota, Texas Tech University, and the Georgia Institute of Technology as well as numerous public works for private developments and international commissions. Voss-Andrae recently won the prestigious CodaWorx award for public sculpture.

EXHIBITIONS

2021

| CODAwards Exhibition at The Octagon Museum, Washington, DC.

2020

| International Sculpture Center at Intersect Chicago 2020, Chicago, Illinois.

| UNLIMITED 2020, Alumni Salon Show PNCA, Portland, Oregon.

| Art Palm Springs 2020, Palm Springs, California.

2019

| Art Miami 2019, Miami, Florida.

| International Sculpture Center LittleSCULPTURE Show, Pacific Northwest College of Art, Portland, Oregon.

| Unmatched Pairs, Multnomah Arts Center, Portland, Oregon.

| Art New York 2019, New York City, New York.

| Art Palm Springs 2019, Palm Springs, California.

2018

| CONTEXT Art Miami 2018, Miami, Florida.

| Art Miami 2018, Miami, Florida Shanghai Contemporary Art Fair, Shanghai, China.

| Sitka Art Invitational, World Forestry Center, Portland, Oregon.

| Layers: The Evolving Art of 3D Printing, Lakewood Center for the Arts, Lake Oswego, Oregon.

| Art New York 2018, New York City, New York. Alchemy in 3D, Art at the Cave Gallery, Vancouver, Washington.

| Overview, Portland Community College, Portland, Oregon.

| Art Palm Springs 2018, Palm Springs, California. Palm Beach Modern + Contemporary, West Palm Beach, Florida.

| Group 2018, Andrea Schwartz Gallery, San Francisco, California.

2017

| Art Miami 2017, Miami, Florida. CONTEXT Art Miami 2017, Miami, Florida.

| Andrea Schwartz Gallery, San Francisco, California.

| X-Power Gallery, Taipei, Taiwan.

| Variety of Visions, Newport Visual Arts Center, Newport, Oregon.

| New Sculptures by Julian Voss-Andreae, Hohmann Fine Art, Palm Desert, California.

| Mad Pursuit: Exploring Science Through the Lens of Art, Ford Gallery, Portland, Oregon.

| Art Miami New York 2017, New York City, New York.

| Napa Valley Arts in April, Bardessono Hotel & Spa, Yountville, California.

| Art Revolution Taipei Art Fair 2017, Taipei, Taiwan.

| Messum's Gallery, London, UK. Art Palm Springs 2017, Palm Springs, California.

2016

| Art Miami 2016, Miami, Florida. CONTEXT Art Miami 2016, Miami, Florida.

| Monaco Yacht Show 2016, Port Hercules, Monaco.

| Gallery Without Walls, Lake Oswego, Oregon. 510 museum & ARTspace, Lake Oswego, Oregon.

| Encounters Between Biology and Contemporary Art, Central Academy of Fine Arts Museum, Beijing, China.

| A Visual Chronicle of Lake Oswego: Gallery Without Walls, Lakewood Center for the Arts, Lake Oswego, Oregon.

| HOHMANN Celebrates 40th Anniversary, Hohmann Fine Art, Palm Desert, California. | Artworks Northwest 2016, Umpqua Valley Art Center, Roseburg, Oregon.

IMPULSE GALLERY

| Art Revolution Taipei Art Fair 2016, Taipei, Taiwan.
| Napa Valley Arts in April, Bardessono Hotel & Spa, Yountville, California.
| 2nd National Juried Exhibition: Art + Science, Tom Thomas Gallery, Indiana University East, Richmond, Indiana.

2016

| Outdoor Sculpture Invitational, Clackamas Community College, Molalla, Oregon.

2015

| Art San Diego Art Fair 2015, San Diego, California.
| International Sculpture Center LittleSCULPTURE Show, Bentley Gallery, Phoenix, Arizona.
| Silicon Valley Art Fair 2015, San Francisco, California.
| Holding Sway, Pacific NW College of Art, Portland, Oregon.
| Tech + Art, The Ann Arbor Art Center, Ann Arbor, Michigan. Boloix Fine Arts Gallery, Sun Valley, Idaho.
| Art Revolution Taipei Art Fair 2015, Taipei, Taiwan.
| Palm Springs Fine Art Fair 2015, Palm Springs, California.

2014

| 2nd International Conference of Science, Technology, and Art Relations, Technion, Haifa, Israel.
| Un-Natural Nature, Eastwood, New York City, New York.
| Seaport Celebration Industry & Art Exhibition, Port of Portland, Portland, Oregon.
| Art of the Allison Sculpture Exhibition, The Allison Inn & Spa, Newberg, Oregon.
| Oregon Art Beat Exhibition, Peoples Art of Portland, Portland, Oregon.
| Palm Springs Fine Art Fair, Palm Springs, California.

2013

| LittleSCULPTURE Show, International Sculpture Center, Miami, Florida.
| Pittman Addition HydroPark, Portland, Oregon. Christian Hohmann Fine Arts, Palm Desert, California.
| Elements in Balance, Annmarie Sculpture Garden, Solomons, Maryland.
| Downtown Abstractions, Stamford, Connecticut. Curated by Eileen Heckerling.
| Art on Fourth, Ketchum, Idaho. Aesthetica Art Prize Exhibition, York St Marys, York, United Kingdom.

2012

| 5th Beijing International Art Biennale, National Art Museum of China, Beijing, China.
| Curated by Wu Changjiang. ESID conference 2012, Florence, Italy. New Works, Frederic Boloix Fine Arts Gallery, Sun Valley, Idaho.
| Gallery Without Walls, Lake Oswego, Oregon. Chisel & Brush, Talisman Gallery, Portland, Oregon.
| Clackamas Outdoor Sculpture Exposition, Oregon City, Oregon.
| Curated by Rick True. Science Art 2012, The Central House of Artists, Moscow, Russia.
| Curated by Simon Erohine. 2011 Arsmathematica Intersculpt 2011, Galerie Luc Monod, Paris, France.
| Curated by Mary Visser and Christian Lavigne. Science and Art, Sarah Silberman Art Gallery, Montgomery College, Rockville, Maryland.
| Curated by Kay McCrohan and Percy North. New Works, Frederic Boloix Fine Arts Gallery, Sun Valley, Idaho.
| Quantum Jazz Biology * Medicine * Art, ISIS meeting, London, UK.
| Science without Borders, Annual AAAS Meeting, Washington, DC. Present Space, Portland, Oregon.
| Measure for Measure, Central Booking Gallery, Brooklyn, New York.

IMPULSE GALLERY

| Curated by Maddy Rosenberg. The Consilience of Art & Science, Pence Gallery, Davis, California.
| Curated by James Housefield and Diane Ullman.

2010

| Attract/Repel, Central Booking Gallery, Brooklyn, New York. Curated by Maddy Rosenberg.
| Scienar Exhibition, University of Calabria, Arcavacata di Rende, Italy. Chemical Reactions, Central Booking Gallery, Brooklyn, New York. Curated by Maddy Rosenberg.
| Art & Science Exhibition, ISMB 2010, Boston, Massachusetts. Curated by Milana Frenkel-Morgenstern.
| Evergreen Aviation Museum, McMinnville, Oregon.
| Art Inspired by Science, Schneider Museum of Art, Ashland, Oregon.
| Curated by M. Crane, R. L. Chianese, and J. Hafernik. Interferente, National University of Art, Bucharest, Romania. Curated by Gheorghe Samoila.

2009

| Worlds Within Worlds: Quantum Objects, American Center for Physics, College Park, Maryland. Curated by Sarah Tanguy.
| Art in the Pearl, Portland, Oregon. Guardino Gallery, Portland, Oregon.
| Coos Art Museum, Coos Bay, Oregon.
| Structures to Sculptures, Centre for Cellular and Molecular Biology, Hyderabad, India. Curated by Madhusudan W. Pandit.

2008

| El Paseo Invitational Exhibition, Palm Desert, California. Curated by M. Stephenson.
| Swiss Institute of Bioinformatics, Lausanne, Switzerland. Curated by Vivienne B. Gerritsen. | Gallery Without Walls, Lake Oswego, Oregon. Onda Gallery, Lake Oswego, Oregon.
| Big Rock Garden Sculpture Exhibition, Big Rock Sculpture Park, Bellingham, Washington.
| Art and Mathematics: The Wonders of Numbers, The Heckscher Museum of Art, Huntington, New York. Curated by Lynn Gamwell.
| Natural Beauty, Sixth Street Gallery, Vancouver, Washington. Juried by T. Donahue.
| Inspired by Life, Rutgers University, New Jersey. Curated by Christine Zardecki.

2007

| West Edge Sculpture Exhibition, Seattle, Washington. Juried by Michael Darling, Barbara Shaiman, and Gregory Robinson.
| Clackamas Outdoor Sculpture Exposition, Oregon City, Oregon. Curated by Rick True and Terry Chatkupt.
| Lane Community College Outdoor Sculpture Exhibition, Eugene, Oregon. Curated by Andreas Salzman and Lee Imonen.
| Mein Gen, das hat fünf Ecken, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. Curated by Andreas F. Beitin and Gregor Jansen.
| Outdoor Sculpture Exhibition, La Conner, Washington. Curated by Margaret C. Arnett.
| Outdoor Sculpture Invitational, Maryhill Museum of Art, Goldendale, Washington. Curated by Lee Musgrave.

2006

| Wonderfest, Stanford University and UC Berkeley, California.
| German American Artists, German Consulate General, San Francisco, California.
| Sculpture Without Walls, Moses Lake, Washington. Natural Cycles, Tryon Creek State Park, Portland, Oregon.
| Lake Oswego Visual Arts Chronicle, Lake Oswego, Oregon. New Works, Frederic Boloix Fine Arts Gallery, Sun Valley, Idaho.
| Art in the Pearl, Portland, Oregon.

IMPULSE GALLERY

- | Orange Memorial Park Sculpture Garden, South San Francisco, California.
- | Westcott Bay Reserve Sculpture Garden, San Juan Island, Washington. Juried by Kay Kammerzell. Guardino Gallery, Portland, Oregon.
- | Iron and Steel, Alexander Gallery, Clackamas Community College, Oregon City, Oregon. Curated by Rick True.

2005

- | Art Intersect Science, Lucid Gallery, San Francisco, California. Curated by Kristin Henry.
- | New Art on the Block, Disjecta Fundraiser, Portland, Oregon.
- | AFFAIR @ the Jupiter, The Jupiter Hotel, Portland, Oregon. Juried by Stuart Horodner and Laurel Gitlen.
- | Pacific Northwest Sculptors Exhibition, Allied Arts Gallery, Richland, Washington.
- | I'm Ready For My Close Up, Washington Gallery of Photography, Bethesda, Maryland. Juried by Missy Loewe.
- | Pacific Northwest Sculptors Exhibition, Portland Center for Performing Arts, Portland, Oregon.
- | Gallery Without Walls, Lake Oswego, Oregon. The Convergence of Art and Science, Fort Collins Museum of Contemporary Art, Fort Collins, Colorado. Curated by Jeanne Shoaff.
- | Arlene Schnitzer Concert Hall, Portland, Oregon.
- | Westcott Bay Reserve Sculpture Garden, San Juan Island, Washington. Juried by Kay Kammerzell.
- | Portland Modern Showcase, Gallery 500, Portland, Oregon. Juried by Mark Brandau.

2004

- | Lifeboat Miami, Art Basel, Miami Beach, Florida. Curated by Paul Middendorf.
- | MergeLeft, Portland, Oregon.
- | Emerging Artists Exhibition, Catlin Gabel School, Portland, Oregon. Curated by Becky Wynne.
- | Multnomah Democrats Fundraiser, Portland, Oregon.
- | AFFAIR @ the Jupiter, The Jupiter Hotel, Portland, Oregon. Juried by Stuart Horodner and Laurel Gitlen.
- | Redmond Sculpture Garden, Redmond, Washington. Juried by Kay Tarapolsi.
- | 5th Annual Wilsonville Festival of the Arts, Wilsonville, Oregon.
- | B.F.A. Thesis Exhibition, PNCA, Portland, Oregon. Synthesis, Feldman Gallery, Portland, Oregon.
- | Chop Shop, PNCA, Portland, Oregon. Juried by Stuart Horodner.
- | 4th Annual B.F.A. Exhibition, PNCA, Portland, Oregon.
- | PNCA @ OHSU, BICC Gallery, Oregon Health and Science University, Portland, Oregon.
- | Fantasy World, Higgins Gallery, PNCA, Portland, Oregon.
- | DNA Art & Science, Contemporary Art Museum, Tampa, Florida.

2003

- | Co7 Gallery, Portland, Oregon.
- | B.F.A. Sculpture Exhibition, Manuel Izquierdo Sculpture Gallery, Portland, Oregon.
- | 3rd Annual B.F.A. Exhibition, PNCA, Portland, Oregon.
- | Artifice, Manuel Izquierdo Gallery, Portland, Oregon.
- | PNCA @ OHSU, BICC Gallery, Oregon Health and Science University, Portland, Oregon.

2002

- | 2nd Annual B.F.A. Exhibition, PNCA, Portland, Oregon.
- | For the Love of Art (PNCA Fundraiser), Portland, Oregon.

1991

- | Jugend sieht Architektur, Rathaus Altona, Hamburg, Germany.

1990

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SELECTED PUBLIC WORKS AND INSTITUTIONAL COLLECTIONS

Younity (Basel, Switzerland)
Instituto Açoriano de Cultura (Azores, Portugal)
Rancho LB Sculpture Park (Valle de Bravo, Mexico)
Washington Gladden Social Justice Park (Columbus, Ohio)
Amy Van Andel Library (Ada, Michigan)
Racing Park (Lyon, France)
GS28 (Fürth, Germany)
Château de Vullierens Sculpture Park (Vullierens, Switzerland)
JW Marriott Hotel (Anaheim, California)
Continental Development Corporation (Los Angeles, California)
Virgin Hotel (Dallas, Texas)
Essex Property Trust (San Francisco, California)
Alexandria Real Estate (San Diego, California)
Kimpton Rowan Hotel (Palm Springs, California)
Georgia Institute of Technology (Atlanta, Georgia)
Portland Community College (Portland, Oregon)
Susquehanna University (Selinsgrove, Pennsylvania)
California Institute of Technology (Pasadena, California)
City of Hope National Medical Center (Duarte, California)
Clarksburg Premium Outlets (Clarksburg, Maryland)
Universität Wien (Vienna, Austria)
Texas Tech University (Lubbock, Texas)
University of Minnesota (Minneapolis, Minnesota)
Rutgers University (Piscataway, New Jersey)
DePauw University (Greencastle, Indiana)
The Bravern (Bellevue, Washington)
The Scripps Research Institute (Jupiter, Florida)
University of Washington, Friday Harbor Laboratories (Friday Harbor, Washington)
Maryhill Museum of Art (Goldendale, Washington)
The City of Moses Lake (Moses Lake, Washington)
University of Queensland (Brisbane, Australia)
Linus Pauling Center for Science, Peace and Health (Portland, Oregon)
Pacific Northwest College of Art (Portland, Oregon)
MBank (Portland, Oregon)

GRANTS AND AWARDS

2020

| CODAwards. Winner in the 'Residential' Category for "Annabelle over the Hollywood Hills".
| Preis zur Förderung der Interdisziplinarität der Kristallographie. (Deutsche Gesellschaft für Kristallographie)
| Palm Springs Buzz Award 2018. Public Artwork "Isabelle"

2017

| CODAwards. Winner in the Education Category for Spannungsfeld.

2016

| A Visual Chronicle of Lake Oswego. Best in Show Award for Slender Sentinel. Aesthetica Art Prize.

2015

| Aesthetica Art Prize.

2013

| Aesthetica Art Prize.

2012

| PIDart Expo ESID Competition. Florence, Italy. 2nd prize for Angel of the West.
| Next Big Idea Art Competition. Los Alamos, New Mexico. Judges' Choice Award for Quantum Man

2011

Travel Grant and Invitation to The Institute of Science in Society conference. London, UK.

2009

Travel Grant and Invitation by the British Council to "Einstein and Picasso" conference. Dortmund, Germany

2008

Big Rock Garden Sculpture Exhibition. Bellingham, Washington. Juror's Choice Award for Unraveling Collagen

2007

| Sculpture Without Walls. Moses Lake, Washington. 1st Prize (People's Choice Award) for Quantum Man.
| Sculpture Without Walls. Moses Lake, Washington. 4th Prize for Sister (Warrior).
| ACA Art in Crystallography Contest. Honorable Mention for Unraveling Collagen

2005

| Regional Arts & Culture Council Professional Development Grant.