

## DYLAN GEBBIA-RICHARDS

1992, Colorado, USA

Works and lives in Colorado, USA

Dylan Gebbia-Richards brings insight into his transcendent works in which the organic is appropriated by the artificial. Inspired by fractals - or the 'expanding symmetry' seen at all scales in the patterns of the natural world, from river deltas down to the microscopic arrangements of veins in our body - Dylan has created a number of colossal organic wax sculptures which pay homage to these observable patterns. His works, with their technicolour palette, create an inviting synthetic environment which delight, disorientate and ultimately consume the viewer. Dylan sees his studio as an organic microclimate, where he carefully orchestrates, but ultimately does not control the reactions that produce the intricate patterns in his artworks.

Gebbia-Richards paintings are a symphony of rich colour and densely constructed texture. Through his innovative process using wax, pigment, and resin, Gebbia-Richards aims to reinvent how we perceive nature. Whether its mountain ranges, molten rock from an erupted volcano, vibrant coral reefs, or even cavernous rock formations, the viewer can't help but recognize his sources of inspiration. Gebbia-Richards' paintings quite literally jump off the canvas, transporting the viewer into another dimension that deems both familiar and otherworldly. Although his paintings vary in size, they each spark an experience of unparalleled proportion. Their undulating forms, prismatic pigments, and protruding texture captivate the senses and send them on a memorable adventure.



## IMPRESSIONS





## SOLO EXHIBITIONS AND TWO PERSON EXHIBITIONS

2020

Viridescent, Gr Gallery, New York, NY

2019

Kinesthesia, The Unit London, UK

2018

First, Gr Gallery, New York, NY (With Matthew Shilan and Mara Fabro)

Sign of a Mirage, Laura Rathe Fine Art, Houston, TX

Liz Nielsen and Dylan Gebbia-Richards, David B. Smith Gallery, Denver, CO

2017

Echo, University of Northern Colorado Art Museum, Greeley, CO. Curated by Pamela Campanaro

Eclipse, Boulder Museum of Contemporary Art, Boulder, CO. Curated by Mardee Goff  
Dylan Gebbia-Richards and Chris Oatey, David B. Smith Gallery, Denver, CO

2016

Collapse, Pirate: Contemporary Art, Denver, CO

2015

Fruits of Decay, Pirate: Contemporary Art, Denver, CO

Inaugural Exhibition, The Jensdotter Project, Boulder, CO (With Andrew Huffman)

## SELECTED GROUP EXHIBITIONS

2020

The Plasticine, Art Students League of Denver, Denver, CO

2019

Colorado Abstraction, Arvada Center, Arvada, CO

2018-19

Georgia O'Keeffe and Contemporary Artists, Crystal Bridges Museum of American Art, Arkansas, North Carolina Museum of Art, Raleigh, NC, New Britain Museum of American Art, New Britain, Connecticut. Curated by Lauren Haynes and Chad Alligood

2017

Cabinet, David B. Smith Gallery, Denver, CO. Curated by Adam Milner

2016

37 Annual Anniversary Show, Pirate Contemporary Art, Denver, CO

Looking Back/ Moving Forward, Arvada Center, Arvada, CO

Chromatics, Mike Wright Gallery, Denver, CO

Art in Context, Plus Gallery (Pop Up), Denver, CO

Calculated Mediations, Boulder Public Library, Boulder CO

78th Annual Members Show, Guild Hall Museum, East Hampton, NY

Art of the State, The Arvada Center for the Arts, Arvada, CO

Ice Breaker 7: National Juried Exhibition, Ice Cube Gallery, Denver, CO

2015

36th Anniversary Show, Pirate Contemporary Art, Denver, CO

One Square Foot (Juried), Redline, Denver, CO (1st place)

Art Mix, Boulder Museum of Contemporary Art, Boulder, CO

Bike Art, The Denver International Airport, McNichols Civic Center, Denver, CO

Fork in the Fire, Grinnell Arts Center's Stewart Gallery, Grinnell, IA

Must Be Continued, CU Art Museum, Boulder, CO

2014

Perception Illusion Magic, (Juried by David Zwirner), Westport Arts Center, Westport, CT

King Exhibition, University of Colorado Boulder, Boulder, CO (Honorable Mention)

Fuse, Wares Art Space, Boulder, CO

## ARTIST IN RESIDENCE

2019

Bullseye Projects, Portland Oregon

2019

Joshua Tree Highlands Artist Residency, Joshua Tree, California

2017

University of Northern Colorado, Greeley, Colorado

2015

Grin City, Grinnell, Iowa

## COLLECTIONS

The Weisman Foundation, US

Private Collection: Lebanon, Philippines, UK, Germany, US, France, China, Taiwan