

1 **IMPULSE GALLERY, LUZERN**
CHRISTIAN BOLT: ON HUMAN BEAUTY
 OCTOBER 20TH TO DECEMBER 23RD



ARTIST CHRISTIAN BOLT SCULPTING IN HIS STUDIO. PHOTO: KLEMENS WERNER

Discover Swiss artist Christian Bolt's 'On Human Beauty' exhibition at Luzern's Impulse Gallery. Showcasing his largest body of work to date, this exhibition explores the perception of the human image and its inherent contradictions. Bolt, known for his captivating sculptures, blends abstract and classical influences in his works. Explore over 14 sculptures, paintings, and drawings, some exclusively commissioned for this exhibition, spread across 450 sqm of gallery space. Bolt's art probes deep philosophical questions about humanity while reflecting on Austrian writer Karl Kraus's quote: 'Love and art do not embrace what is beautiful, but rather what is made beautiful by its embrace.' His sculptures in marble, bronze, and wood depict enigmatic silhouettes, combining tradition with contemporary elements. While his figures often remain anonymous, key artworks in the exhibition pay homage to mythological and classical figures, underscoring the relevance of historical philosophy in today's world. A focal point is the 6-foot-tall marble sculpture "Pomona, 2023," reimagining the Roman goddess Pomona's story with modern flair. The exhibition showcases seven dynamic bronze sculptures in juxtaposition with an equal number of marble sculptures, emphasizing the interplay between representation and presentation, both in their materiality and connotation. In Bolt's artistic realm, the human body transcends mere representation; it becomes a canvas for exploring mental attitudes and the depths of human aspirations, utilizing the very image of one's own presence. The profound dramaturgical essence of the awe-inspiring "Adoro," an almost 8-foot-tall sculpture, lies in the commanding interplay of crossing and opposing arm movements. One arm strives to hold and embrace, while the other resists, symbolizing a poignant dialogue between the act of adoration and the willingness to release and let go. A notable feature of the exhibition is Bolt's invented marble "paintings." By meticulously mixing marble dust, the artist creates textured compositions on two-dimensional surfaces. Through these assemblages, Bolt deftly manipulates the surface, drawing attention to the presentation of sculpture to the public and the interaction between viewers and artwork. During the exhibition, the gallery will premiere a feature-length documentary on Christian Bolt in October 2023, providing an insight into the artist's life and work.

“We are thrilled to reveal the captivating works of Christian Bolt in the 'On Human Beauty' exhibition. Bolt's exploration of the human image and his profound artistic techniques offer a thought-provoking experience that will undoubtedly leave a lasting impact on visitors.”

Claudia Limacher, founder Impulse Gallery.

ABOUT THE GALLERY: Impulse Gallery is a contemporary art gallery in the heart of Luzern, Switzerland. Founded in 2020 by Claudia Limacher and Tim Zhuang, the gallery represents both emerging and established (inter)national artists in its historical modern space of over 450 square meters. Impulse gallery is built on the idea of art as community, as a place for artists to share their work with enthusiasts and art collectors alike.



Impulse Gallery, Haldenstrasse 19, Luzern
impulsegallery.com