

IMPULSE GALLERY

Die Stille der Zeit[losigkeit]

Peter Demetz's first major exhibition in Switzerland

30 March – 3 June 2023

Opening reception: Thursday 30 March, 18:00 - 21:00



Peter Demetz, 'Beyond the Corner', 2021. See 'Notes to Editors' for more information.

Impulse Gallery in Lucerne is proud to present Italian sculptor Peter Demetz's first major exhibition in Switzerland, from 30 March until 3 June. Titled 'Die Stille der Zeit[losigkeit]', translated as 'The Silence of Time(lessness)', the exhibition reflects the artist's long-standing fascination with time, silence and timelessness. It features 19 sculptures, many of which have never been shown before, taking over the entire 450 square metres of the gallery.

Peter Demetz is best known for his incredibly realistic hand-carved wooden sculptures of people caught in contemplative, in-between moments. His scenes are like snippets of everyday life; suspended in a timeless universe and demarcated from reality through the silence and simplicity of the surrounding space.

Demetz sculpts his subjects with stunning meticulousness, reproducing tiny folds in clothing, facial wrinkles, and individual strands of hair. Conversely, the figures' minimalist surroundings are left open to interpretation. Using a few lines, block colours and, above all, theatrical lighting, the artist creates fictitious spaces. It is we who imbue them with meaning, who see them according to our own diverse experiences in the real world.

The centrepiece of the exhibition, 'Beyond the Corner', is a scene composed of three people. In the foreground, two of them appear to be looking at a third, who in turn is looking towards an undefined place or dimension. The interpretation of the scene can be as rich and as individual as the viewers' personal experiences. This work condenses the most important elements of Demetz's work: perspective, colour, light and detail. The interplay of these elements forms a whole that invites the viewer to imagine themselves in the scenes, to identify with them and let their perception take effect.

Demetz says: *"The people in my works have the important task of lending credibility to the scene. They invite us to follow them into their distraction-free world, where we remain, timeless and alone, observing them and the space they are in. This space becomes our space, the silence in which we can listen to ourselves. When time stands still, everything can be, because nothing can happen. A space without time is completely silent."*

Claudia Limacher, founder of Impulse Gallery, says: *"We are honoured to present Peter Demetz's first major exhibition in Switzerland and to highlight the uniqueness of his hand-carved sculptures that come to life at Impulse Gallery. We look forward to welcoming local and international visitors to explore the remarkable world of Peter Demetz."*

Notes to editors

For press enquiries, please contact emilydsaunders@gmail.com | +44 (0) 7914817795.

About Peter Demetz

Considered one of the most interesting and established wood sculptors working today, Peter Demetz was born in Bolzano, Italy, and lives and works in Ortisei in the Dolomites. After his studies at the Ortisei Art Institute, Demetz began an apprenticeship under Maestro Heinrich Demetz and earned his Master's Degree in sculpture. Demetz has participated in a number of solo and group exhibitions in Italy, Austria, Germany, the United States, South Korea, Belgium, Netherlands and Turkey. Peter Demetz has won several art prizes, including the "Premio Sulmona" and the "Premio Pio Alferano", both in Italy.

About Impulse Gallery

Impulse Gallery is a contemporary art gallery in the heart of Lucerne in Switzerland. Founded in 2020 by Claudia Limacher and Tim Zhuang, the gallery represents both emerging and established (inter)national artists in its historical modern space of over 450 square metres.

Impulse gallery is built on the idea of art as community, as a place for artists to share their work with art enthusiasts and art collectors alike. With its curatorial expertise and a diverse range of exhibitions each year, the gallery supports the careers of its artists from all over the world including the US, the Netherlands, China, Italy, Belgium, and Switzerland, among others. Based on the core values of diversity and creativity, Impulse Gallery closely works with its artists and features a multitude of artistic disciplines. The gallery operates on an international level in its mission as a leading gallery of the city of Lucerne: to share the works of its acclaimed artists with both aspiring and seasoned collectors from all walks of life.

Address: Impulse Gallery, Haldenstrasse 19, 6006 Lucerne, Switzerland

Website: www.impulsegallery.com

Instagram: [@impulsegallery](https://www.instagram.com/impulsegallery)

Opening hours: Wednesday – Friday, 11am – 6pm; Saturday, 11am – 4pm ; Sunday – Tuesday: by appointment.

Image caption and courtesy information:

Peter Demetz, 'Beyond the Corner', 2021

Linden wood, MDF panel, acrylic, and LED light 145 x 200 x 46 cm

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Photo: Egon Dejori